

HAIL TO THE CHIEF

Marc J. Seifer

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What would happen if a Robert Redford, Colin Powell or Ted Turner decided to run for president as an independent candidate while simultaneously, major scandals plagued the leading Democrat and Republican? Add to the mix a fourth significant contender, a Pat Swaggart/Robinson type Televangelist with a huge following, and a sub-plot involving the government conspiracy to assassinate presidential candidates who get in the way.

HAIL TO THE CHIEF does a terrific job of drawing us into the world of political conspiracy. As premier anchor and “the most trusted man in America,” Westwood pulls us into his ethical crisis as he uncovers murder and corruption and is then faced with the responsibility of his actions. *Cathy Stewart, Head of Development, Amblin Entertainment.*

HAIL TO THE CHIEF is a fast-paced story about an upcoming presidential race. Registered with the Writer’s Guild, I would like very much to send it for your review.

BIOGRAPHY: Editor of the *Journal of the American Society of Professional Graphologists*, Marc J. Seifer, Ph.D. works for the Attorney General’s Office Fraud Unit in Rhode Island as a handwriting expert. He has lectured at the United Nations, West Point, in Jerusalem and Haifa, Israel, at LucasFilms Industrial Light & Magic, at Oxford and also Cambridge Universities in England, and at numerous conferences throughout the USA. Featured in *The Economist*, *Cosmopolitan*, *New York Times*, *Scientific American* & *The Washington Post*, his publications include articles in *Wired*, *Hands On Electronics* *Psychiatric Clinics of North America*, *Lawyer’s Weekly* and *Gramma* (Madrid). Listed in Marquis’ *Who’s Who in the World*, his works include *Hail to the Chief* (screenplay), *Staretz Encounter* (novel) “Mind-boggling” says Uri Geller, and *The Big Guy* (courtroom thriller). His recent book *Wizard: The Life & Times of Nikola Tesla* (Citadel Press) was called “A serious piece of scholarship” by *Scientific American*, “Revelatory” by *Publisher’s Weekly*, “Remarkable” by Nelson DeMille, and has been “Highly recommended” by the American Academy for the Advancement of Science.

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TREATMENT: A nationally prominent personality mucks up a presidential race by running as an independent.

Lee Westwood, premier news anchor for WKBC-TV, covers a presidential race involving three major candidates, Horace Nelson, a black Republican Four-Star General who has served in two administrations, Rachel Morgan, Democrat, liberal, anti-establishment two-term senator from Oregon, and a third independent, Reverend Ogden Worrell Billibog, televangelist, cable TV owner and founder of the Planetary Village of Divine Light Ministry.

At a Republican rally for Nelson, a mysterious fellow by the name of Nigel Bushman, approaches Westwood with a wish to pass on vital information. Before they can meet at a restaurant, the informer is bushwacked by a SWAT team set up to terminate him because of his alleged wish to assassinate TV news anchors. Westwood discovers that, in fact, Bushman was trying to warn him that Horace Nelson had been in special forces during the Vietnam War, and had been in on the assassination of Pong Wai, the Prime Minister of Laos. Nelson and Bushman were triggermen in the operation, and Nelson has also been involved in other clandestine affairs and political assassinations.

Simultaneously, Westwood discovers that Rachel Morgan, now a widow, is actually a seductress of women. She has had a number of affairs with key wives, most notably, the vice president's wife. Her husband, who reportedly died in a car accident, had really committed suicide when he discovered the awful truth.

Westwood is placed in a dilemma, as in both cases, he cannot prove the accusations, because he has no hard evidence, and his boss, Lawrence Grant, CEO of KBC, afraid to rock the boat, will not allow him to release, what can only be construed as wild and unfounded accusations.

After much soul searching, played as a scene of Westwood swimming alone in a New Hampshire lake to Tony Bennet's version of *If I Ruled the World*, Westwood comes to the conclusion that his only recourse, as he sees it, is to run for the presidency himself. He seeks out Samson Packard, a well-known industrialist, to be his running mate.

Unbeknownst to Westwood, Packard is buddies with Alvin Slipcord, the real Howard Hughesian power behind Horace Nelson, and so Packard encourages Westwood to run, while simultaneously ameliorating Horace Nelson's new concerns by telling him that Westwood, by entering the race, will split the liberal vote. This will supposedly insure Nelson's victory. The General goes away in a happy frame of mind, but Packard and Slipcord could care less, because even if Westwood wins, they will still be in power.

Quitting his plush 5.5 mil. job, Westwood bares his soul to the nation telling them the far-reaching plans he has for the country. His platform is powerful and moving.

The televangelist, however, also has a firm constituency. They are a lot of Bible-fearing folk out there who do not trust blacks or liberals. Billibog stands for Family, God, Purity and Country, "like your mom's clean sheets hanging out on the line to dry."

For various reasons, the head of the League of Woman's Voters bars Westwood and Billibog from the great TV debate set up three weeks before the election. As she sees it, they are trying to usurp traditional routes to the presidency, as Billibog lost in the Republican primaries to Nelson and Westwood is a Johnny-come-lately, and so only Rachel Morgan and Horace Nelson meet for this all important encounter.

During the debates, Westwood's replacement at KBC, reveals during the questioning, the various allegations regarding Nelson and Morgan. These revelations, even though "unfounded" and "obvious disinformation" nevertheless severely injures their credibility. The race is now up for grabs.

Westwood finds out that Packard is linked to an Executive Action committee responsible for the shooting of other presidential candidates during previous election campaigns. Inadvertently, he uncovers the great

conspiracy that has haunted America for the past 30 years. But he is trapped, because if he reveals the truth, his chances for a win will be dashed.

The night of the election is upon us. After the tally is in, it is discovered that each candidate has approximately 1/4 of the electoral votes, Billibog sweeping the south and Morgan, Westwood and Nelson splitting the big industrial states. Whoever takes California will take the race.

HAIL TO THE CHIEF is a political mystery thriller which holds the audience until the final moment when the outcome of the election is revealed. Its subtext not only portends the future of American presidential politics, but also reveals additional insights into the structure of the hidden powers behind the thrown.

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Marc J. Seifer, Ph.D., a Psychology teacher at Roger Williams University, has lectured at the United Nations, West Point, at LucasFilms Industrial Light & Magic, in Israel, at the University of Vancouver Canada, at Oxford and also Cambridge Universities in England, and at numerous conferences throughout the United States. Featured in *The Economist*, *New Scientist*, *Glamour Magazine*, *Cosmopolitan*, *The New York Times*, *Rhode Island Monthly*, *Scientific American* and *The Washington Post*, his publications include articles in *Civilization*, *Wired*, *Hands on Electronics*, *Psychiatric Clinics of North America*, *Lawyer's Weekly* and *Gamma* (Madrid). Listed in Marquis' *Who's Who in the World*, he works as a Handwriting Expert for the AG's office in Rhode Island and is a fellow of the American College of Forensic Examiners. His recent book **WIZARD: THE LIFE & TIMES OF NIKOLA TESLA** (Citadel Press) was called "revelatory" by *Publisher's Weekly*, "a serious piece of scholarship" by *Scientific American*, and "a masterpiece" by Nelson DeMille. It has also been "highly recommended" by the American Academy for the Advancement of Science. Dr. Seifer is also author of the novel **STARETZ ENCOUNTER**, and the courtroom thriller **THE BIG FRAME**.

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